Lest We Forget Changing Contexts | Years 3 and 4



Resources to mark the 100th Anniversary of the ANZAC Landings at Gallipoli

Worksheet 8: Text and image analysis, The Beach They Called Gallipoli

Using *The Beach They Called Gallipoli*, identify, analyse and explain all the different types of text and image which combine to provide information about the Gallipoli campaign.

This worksheet will help you to complete the activity. Some information has been filled in already. Before you start, read the following information to help you understand what you need to do:

- Purpose: think about the purpose of each text or image. Is it to *inform*, *entertain* or *persuade*? Or is a combination of two such as to inform and entertain, or entertain and persuade?
- Features: identify the features of the text or image. You should think about whether they are factual or fictional, explain how the text is formatted and how and why the images are different to all the other images.
- What type of information does it provide? You will have to think about what kinds of information the text or image reveals and explain what this information helps the reader to understand about the Gallipoli campaign.

Dates

Purpose: inform

Features: Written in bold font as a title. Presented as part of a text box on a piece of parchment.
What type of information do dates provide? They provide information about when the different

What type of information do dates provide? They provide information about when the different events in the book took place and help to organise the events in the book into a timeline.

Main text
Purpose: inform, persuade, entertain
Features:
What type of information does the main text provide?
Quotes
Purpose:

What type of information do quotes provide?

Features:



Background illustrations

Purpose: inform, entertain

/4la a a a fa 4la a	le e ele ence en el feu de e	: 11	\
(these form the	background for the	image collages o	n each page)

Features:
What type of information do background illustrations provide? They provide information about the beach at Gallipoli during different parts of the campaign. They help to build the mood of the book.
Illustrations (either pen and ink or painted)
Purpose:
Features:
What type of information do illustrations provide?
Photographs
Purpose:
Features:
What type of information do photographs provide?
Manipulated photographs (such as those where the colours have been changed or effects added using photo software)
Purpose:
Features:
What type of information do manipulated photographs provide?

Lest We Forget Changing Contexts | Years 3 and 4



Resources to mark the 100th Anniversary of the ANZAC Landings at Gallipoli

Maps
Purpose:
Features:
What type of information do maps provide?
Real life objects (for example, flag, medal, water canteen, watch)
Purpose:
Features:
What type of information do real life objects provide?